

# Dr. Burden recognized as 'Prof. of Year'

Dr. Stanley L. Burden, assistant professor of Chemistry, was named "Professor of the Year" at this morning's convocation. Dr. Burden received a \$100 gift given by the Alumni Association. He will also receive a plaque which will be presented by Jeff Carr, senior class president, at the Honors Banquet, May 29.

During convocation Phillip Loy, assistant professor of political science, was recognized for his classroom teaching excellence; Dr. Dale Heath, professor of ancient language and history, was cited for his comprehension of his subject matter as was Dr. Herbert Nygren, assistant professor of philosophy. Charles Griffin, a certified teacher who is presently vice-president for student af-

fairs, was recognized for his positive influence on the students.

Dr. Burden was selected for the "Professor of the Year" award by a 24-person committee composed of 12 students, all of whom are voting members of the SGO scholastic affairs committee; four alumni; and the last four faculty members to receive the award. The latter includes Dr. Elmer Nussbaum, professor of physics ('67), Mrs. Herbert Lee, professor of education ('68), Dr. Hazel Caruth, professor of English ('69), and Dale Jackson, assistant professor of speech, ('70). This award was instituted in 1966 when Miss Grace Olson, professor of history, received it.

The selection procedure began when each member on the com-

mittee submitted two nominations. In total, 17 professors were considered. The student members then narrowed it down to three names, and the entire committee voted with secret ballots.

Dr. Burden graduated from Taylor with a major in physics. After teaching high school for a year, he did graduate work at Indiana University where he received his Ph.D in chemistry. In 1966 he joined the Taylor staff. Dr. Burden's wife is the former Betty Augustine, a Taylor graduate.

According to Stan Nussbaum, chairman of the scholastic affairs committee, the "Professor of the Year" award is given to Taylor's most valuable professor.

# echo

VOL. LII — NO. 29

TAYLOR UNIVERSITY, UPLAND, INDIANA 46989

MAY 14, 1971

## 125 pegged as highest June draft number

The Selective Service System announced recently that physicians and allied medical specialists subject to the up-coming doctor's draft may be considered for deferments based on community essentiality. This extraordinary action in response to community needs by the Nixon Administration was authorized by Draft Director Dr. Curtis W. Tarr, acting on advice of the National Security Council.

It has also been announced recently that the highest Random Sequence Number that any local board may call will remain at 125 through June 1971.

Dr. Tarr said that local draft

boards are being instructed to immediately review cases of registrants under induction orders or likely to be reached in the up-coming call when recent information is received concerning their essentiality to their communities. One of the factors which will determine whether deferments are granted will be evaluations by local medical advisory committees for the areas in which registrants are currently employed. Final determination on whether to reopen and consider individuals for deferments will be made by local boards.

Tarr emphasized that the new deferment policy does not change

the responsibility of each state for providing their fair share of medical personnel for the military. A special doctor's draft has been announced for the seven months beginning in July of this year and running through January of 1972. In total, 1,608 physicians have been requested by the Department of Defense. This includes 1,531 medical doctors and 77 osteopaths.

According to Director Tarr's specification of the criterion for deferment, "a physician, dentist, or allied specialist may be considered as essential in the community only if he is directly involved in patient care and his

removal from the community would result in an extreme shortage of medical personnel to provide adequate patient care."

"Through this modification in our classification proceedings," Tarr added, "we hope to respond to genuine community needs in the health area."

The action concerning the highest Random Sequence Number follows the announcement of Department of Defense that the May and June draft calls will total 20,000, all to the Army.

The May draft call had been previously announced as 15,000. The Defense Department has now

requested 88,000 through June of 1971, as compared to 99,500 through June of 1970.

The highest Random Sequence Number reached through June of 1970 was 170 as compared to the ceiling of 125 through the first six months of this year, a difference of 45 numbers.

Draft totals and RSN ceilings for 1970 and 1971 are as follows:

	1970 RSN	1971 RSN
JAN.	12,500 30	17,000 100
FEB.	19,000 60	17,000 100
MAR.	19,000 90	17,000 100
APR.	19,000 115	17,000 100
MAY	15,000 145	20,000 125
JUN.	15,000 170	125

## Spring Arbor to present religious drama Thursday

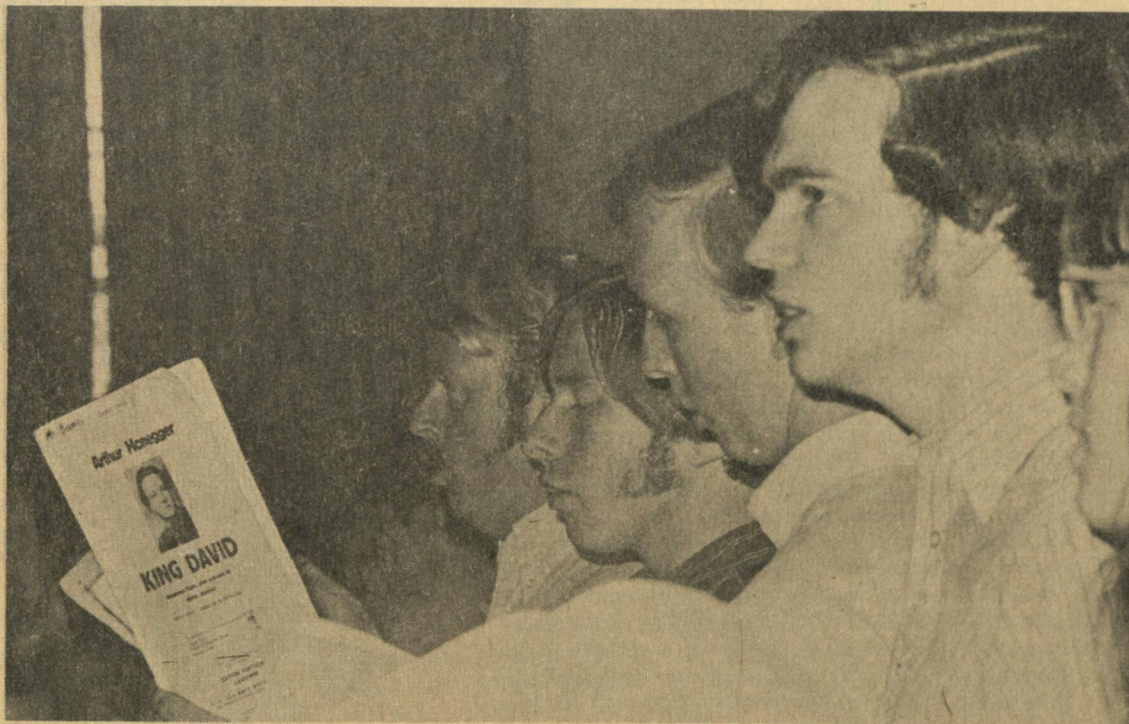
Thursday May 20 at 7 p.m. a group of students from Spring Arbor College, Spring Arbor, Mich., will present a program in Maytag Gymnasium in place of the usual Thursday evening prayer meetings. The group is coming upon the request of the president of Spring Arbor College to further relations and communications between evangelical Christian Colleges.

The program will consist of a 25-minute play entitled *Ario da Capo*, which is a musical term meaning "ending as it begins" which is what the play does. In addition to this, Lily Crozier, a Spring Arbor student who has composed over 100 songs, will play her guitar and sing Christian folk songs.

Pastor William Hill, minister to students, said "I think this

group visiting may help to further better working relationships between Christian colleges. Maybe we can send a group to Spring Arbor some day. This may be an open door to other schools as well."

"BICYCLE  
THIEF"  
TONIGHT AT  
8 P.M.  
MAYTAG



The Oratorio Chorus is spending many hours with the Taylor Symphony this week rehearsing for King David, which they will present Sunday, May 16 at 7 p.m. in Maytag. Charles Sims, associate professor of music, will narrate the oratorio. The

Oratorio Chorus and the Orchestra will be conducted by Dr. Edward Hermanson, chairman of the department of music. Story on page 3. (ECHO photo by Rick Harris.)



The editorial policy of this paper is determined by the editorial board. All unsigned editorials are the official expression of the ECHO. Opinions expressed as ECHO editorial policy are the responsibility of the editor and the editorial board,

and do not express the official opinion of Taylor University. Signed columns, letters to the editor, and other signed materials represent only the individual opinions of their authors.

## Maybe, in September. . .

The second story of a white house on Second Street is strangely quiet now. Instead of the floors being paced nightly by harried, frustrated and sometimes inspired writers, they are swept once a week by a cleaning lady. Typewriters are gathering dust. No creative minds are adding graffiti to the already covered walls.

What has happened? Classes have resumed as usual for the fall semester and things are getting their usual, apathetic start. But there is no student newspaper at Taylor this year.

This lack of communication is affecting Taylor in several ways. Faculty and administrators are silently and fearfully asking themselves, "Aren't students thinking anymore? Don't they have anything to say? After all, commentary that we disagree with or that makes us uncomfortable is better than no response to our attempts to establish a learning community."

The people who spent the past year shouting such accusations as "irresponsible," "one-sided" and "liberal" at the ECHO no longer have anything to react against. Their Friday night conversations now center in such nostalgia as "Remember when the ECHO and SGO. . ."

The people who spent last year championing the ECHO and who were consequently dubbed "campus radicals" now have decided to stop

fighting. Why bother if no one cares anyway? And the rest of the students, who didn't care about the student press, no longer have anything to be apathetic about.

The absence of a legitimate student press results in a state of atrophy in the Taylor community.

The situation that has just been described will be the climate of next year's student body unless there is a change in the present trend of disinterest, lack of commitment and unwillingness to meet the challenge of leadership. This trend is evident in the fact that no one has applied for the editorship of next year's ECHO. Even those who have shouted most loudly about the biased viewpoint of this year's ECHO leadership have not responded to this opportunity which is open to all students who qualify for the position in terms of experience.

It is evident that we students need to examine and reevaluate our values. Do we think Taylor as an institution is important enough for us to make sacrifices? Are we willing to commit ourselves to attempting to make positive contributions instead of merely shouting to ourselves across the chasms created by apathy and a lack of understanding?

## New class slant

Recently, a group consisting of several professional people and professors and students from various academic fields met to discuss the controversial topic of genetic control. The purpose of the meeting was to examine new biological discoveries from differing points of view. What occasioned such an opportunity for people to get together and learn from one another? The meeting was, with a research paper, a project done by Coral Cole ('73) for Physiological psychology taught by Ernie Valutis is assistant professor of psychology.

Physiological psychology is a somewhat uniquely structured course. Valutis feels that his own training is too inadequate to allow him to lecture in the field, and he feels the students will learn more if they are allowed to follow their own interests. He has structured the course to consist entirely of independent research with no regular class sessions. In order to stimulate the interest of the class, he has provided books, movies, and opportunities to consult with various professional people. The students are free to study whatever interests them and consult with Valutis once a week for advice and practical help.

The Echo applauds the efforts of Valutis. It is unfortunate that we do not have on our faculty a professor trained in the field of physiological psychology. Valutis has managed to turn such a disadvantage into an opportunity for students to learn self-discipline and the creative use of freedom and to enjoy a large variety of experiences than are possible in a more rigidly structured course.

Classes centered around independent research could be of great value at Taylor. They could constitute one method of compensating for the limitations of a small faculty. Professors would not have to be experts in a specific field to conduct such a class. Also, in independent research, students can make wide use of the opportunities which at a small college for interpersonal contact between professors and students in various fields. Perhaps, for these and other reasons, such classes ought to be seen more frequently at Taylor.

## FOCUS ON THE ARTS

### Creativity is a gift

by Jim Oosting

There are no limits to creation and there are no boundary lines for creativity. Creation is the very nature of the limitless God. Recreation is the very nature of the Christian. He who would stifle his own or someone else's creativity puts himself at odds with God and the universe, which is at best an unenviable position.

With the natural universe being the grandest manifestation of God's person, no one can doubt the fathomless depths of His creativity. Man, being made in

the image of this God, likewise has been endowed with yet unexplored creative potential. When man has been re-united with his Creator through re-birth, this potential is multiplied because of man's new direct link with the divine—the Holy Spirit.

The implications of the Christian's creative potential are many. For the Christian student, creativity should be a way of life. Activity in any situation from the classroom to the dormitory should reflect the Christian's

continued to page 6

## THE UMBRELLA

### Evaluation time

by Stan Nussbaum

It's evaluation time. This week we have evaluated some courses, and the week after next we will be evaluated. Perhaps this is a good time also to evaluate the first 20 years of our lives by filling out this handy little Life Evaluation Form (also known as the 15 Way Test).

- .... 1. What is your present grade in life?
- .... 2. How much effort did you put forth in life?
- .... 3. Were you prejudiced against this world when you entered it?
- .... 4. Were you prejudiced against God when you entered this life?
- .... 5. Is the right amount of work required?
- .... 6. Does the Lord present material in a well-organized fashion?
- .... 7. Does the Lord communicate ideas well?
- .... 8. Does the Lord treat you with respect?
- .... 9. Is the Lord open-minded?
- .... 10. Does the Lord stimulate thinking?
- .... 11. Does the Lord show evidence of commitment to his work?
- .... 12. What is your evaluation of the Lord as a teacher?
- .... 13. Is the text useful?
- .... 14. Are the tests a valid measurement of lessons learned?
- .... 15. Do you feel that this life has achieved its objectives?

When you have entered a letter grade for each of the above questions (on questions three and four an A indicates you were not prejudiced and an F indicates that you were), please send the completed form to The Angelic Committee on Human Existence, 2725 Via Auri, Heaven 7, Paradise.

Please remember not to sign the form lest you should jeopardize the providential favor which you now enjoy.

**ECHO**

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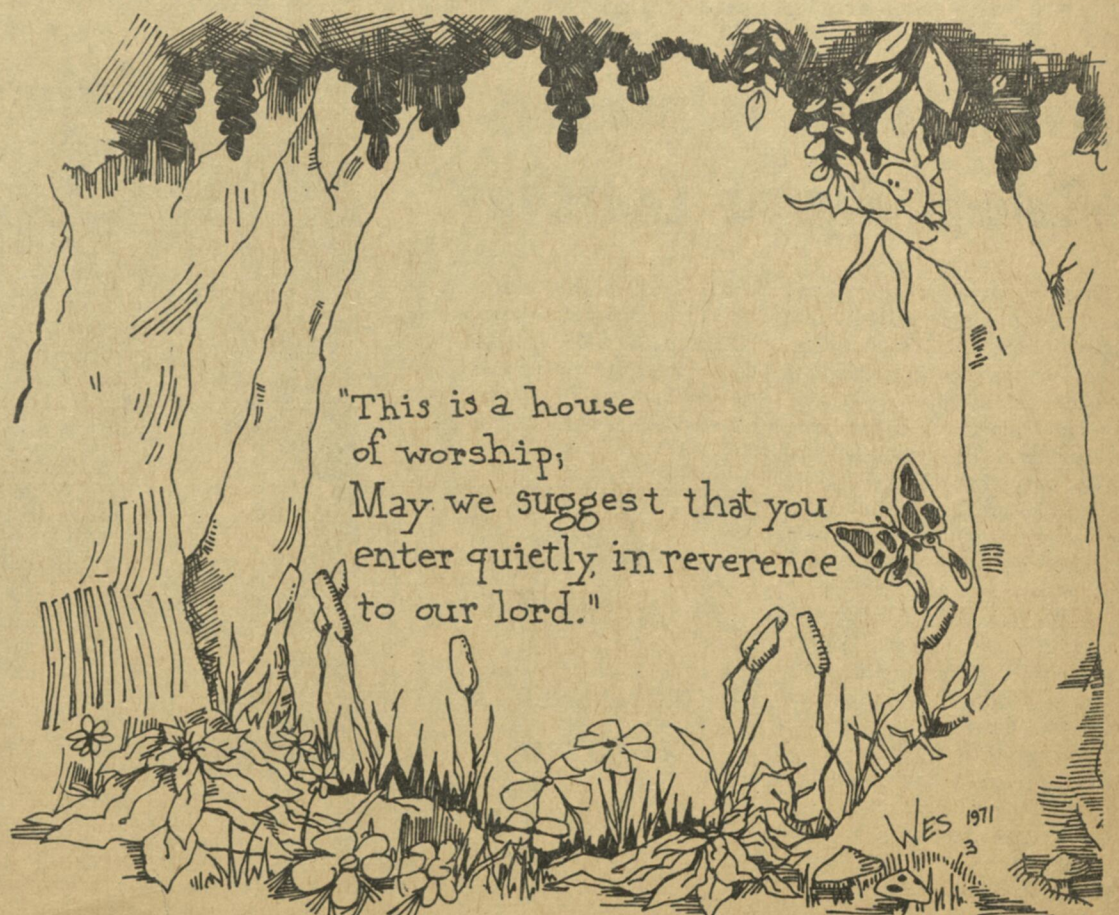
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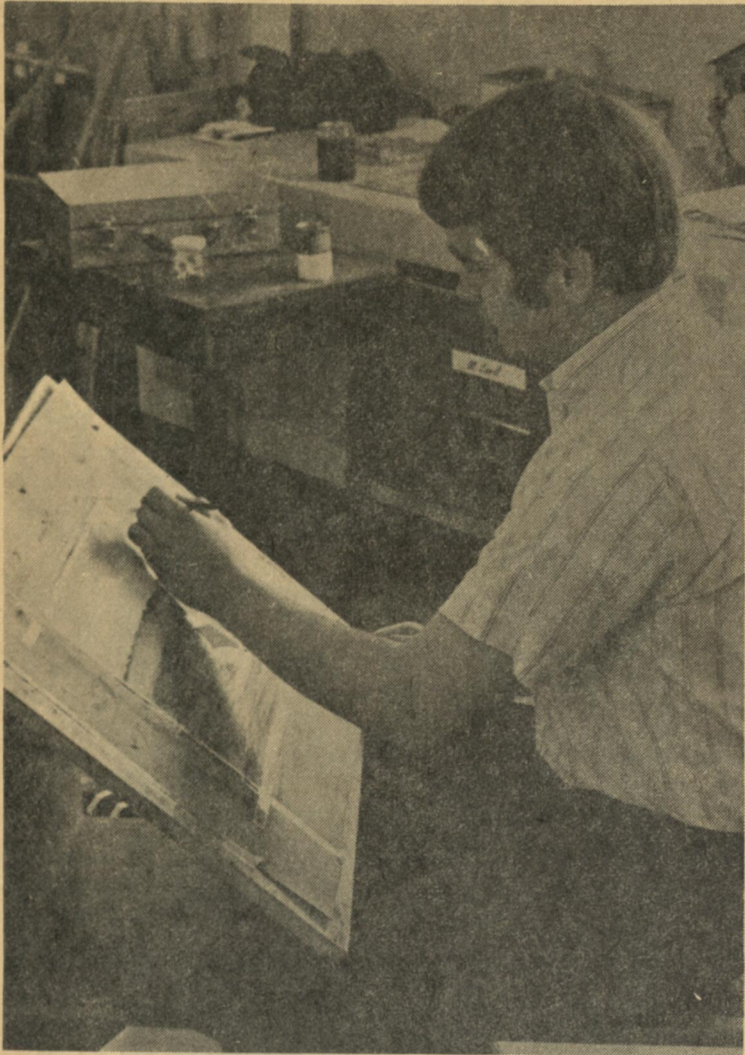
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Senior Ted Schwartz works on one of his final art projects to complete the requirements for his degree. A senior art show will be in the LA corridor from May 17 to 30. It will be presented by Dorwin Starr, Marsha Corll and Mary Kallman. (ECHO photo by Rick Harris.)

## Three senior art majors hang final show of year

A senior art show will be presented by Dorwin Starr, Marsha Corll, and Mary Kallman from May 17-30. All art majors are required to give an art exhibition during their last term before graduation. The art show is presented in partial fulfillment for a degree in art.

The art show will be held in the LA corridor and will include works in: ceramics, painting, drawing, collage, prints, and some small sculpture. Brochures will be available at the show and some of the works will be for sale.

This is the last major art show of the year.

## WHAT'S HAPPENING

### Friday, May 14

Film: "The Bicycle Thief" Maytag 8 p.m.

Senior Recital: Kathi Oosting, Organ, Trinity United Methodist Church Hartford City 8:15 p.m.

### Saturday, May 15

Track: Eastern Michigan/Bowling Green There

Trojane Tennis: Manchester.

There 10 a.m.

Baseball: Hanover. There 1 p.m.

Hay Ride

Movie: "Guess Who's Coming to Dinner"

### Sunday, May 16

Campus Church Shreiner 10 a.m.

Oratorio Chorus: "King David" Maytag 7 p.m.

## AREA ENTERTAINMENT

### INDIANAPOLIS

Izler Solomon with The Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir for Beethoven's Ninth Symphony — May 15, 8:45 p.m. — Clowes Hall, Butler U.

### THEATERS —

Promise at Dawn (GP) — Lafayette Sq.

Wuthering Heights (G) — Cinema I

Love Story (GP) — Cinema II

Billy Jack (GP) — Cinema III

A New Leaf (G) — Cinema IV

### MARION

### THEATERS —

Patton (GP) and Mash (R) — Indiana — May 15-18

### MUNCIE

### THEATERS —

The House That Dripped Blood — Delaware Cinema

Patton (GP) and Mash (R) — Northwest Cinema — May 15-18

Give Me Shelter (GP) — Rivoli — May 15-28

Airport (M) — Strand — May 15-18

## Modern editorial

# 'King David' captivates

by Don Williams

"I feel that there is a real need for the evangelical Christian to be exposed to contemporary musical religious expression," says Dr. Edward Hermanson, chairman of Taylor's music department. "We need not only to be aware of what is going on around us, but also to be continually re-expressing our faith if it is to be meaningful."

Consequently, Taylor's Oratorio Chorus and the Taylor Symphony will present, on Sunday May 16, at 7 p.m., the oratorio *King David*, by Arthur Honegger.

This work will be a different experience from the traditional oratorios to which we have become accustomed. Unresolved dissonances, driving rhythms, and harsh instrumentation along with

medieval chants and passages reminiscent of Bach and Handel combine to create an effective portrayal of the tension, the grandeur, and the faith in the life of King David.

The narration will be done by Charles Sims, associate professor of music and the tenor solos by Richard McComb, Connie Mignerey (73) and Martha Graves (72) share the soprano solos, and the alto spots will be sung by Janie Eichar (72). The Oratorio Chorus and the Orchestra, which have been studying with Benjamin DeVecchio department of music will be conducted by Dr. Hermanson.

Written in the modern idiom, the music of *King David* is not as easy to understand as that of the more familiar *Messiah*, for example. This piece is, however,

capable of creating intense spiritual involvement on the part of the listener.

Though the reaction of many singers to the piece "was somewhat negative at first," says Dr. Hermanson, "I'd bet there aren't five people in the Chorus now who don't like it."

The use of contemporary folk, rock, and pop idioms to express a Christian message has long been popular on this campus. Sunday night the Orchestra and Chorus will give Taylor's students a unique opportunity to see what is being done by a contemporary artist with a religious message in more "serious" styles of music.

Dr. Hermanson, who has conducted *King David* before, says "This has been the most rewarding oratorio I've ever experienced."

## VOICE OF THE PEOPLE

### NON-CHRISTIAN

### ADMISSIONS

Dear Editor:

I have heard that the question of non-Christian admissions and maintenance of the pretense of a corporate witness ("Effectively Christian") is again being bandied about at Taylor. I say "again" because the issue was brought up while I was a student (1964-67) also.

It seems to me that imposition of rules which seem absurdly rigid to a person not committed to Christ would be impossible practically speaking, since it is difficult to maintain a uniform standard of behavior even with a student body which is professed to be largely Christian. Yet such rules, no matter how minimal, would be necessary for the actions of the university to correlate with her stated purpose of a corporate witness.

Though there has always been a percentage, perhaps a minority, of students and faculty who have been concerned about real Christian living, perhaps it is time that

the university take an honest look at her purpose and goals. If her motto is denied by the realities of life on the campus, it's time to take stock and take steps to end the hypocrisy.

Two courses of action would seem to present themselves: a) Forget the motto and pretense of an "Evangelical atmosphere," or b) Take steps, in love and common sense, to insure that actions reinforce rather than negate words on Taylor's campus.

It seems that students have been the initiators of action at Taylor during much of her recent history. In this day of increasing student influence and power and increasing need for intelligent, honest Christian witness, can we now do less?

Sincerely,

Claire Scheele '68

Medical College of Wisconsin

those who do not know what I am talking about, please refer to Richard Hoagland's article in the May 7 issue of the *Echo*, concerning the "SGO Budget." Realizing that Mr. Hoagland has some legitimate concerns, I would like to bring it to the attention of those concerned that SGO has a usable budget of only \$14,500.

Referring to the revenue section of our budget, one finds that it appears as follows:

Student Fees	\$13,500
Coke Commissions	3,000
Cash on Hand	7,000
<b>TOTAL</b>	<b>\$23,500</b>

Since the student body passed a referendum, by an 80 per cent majority, \$5,400 of this \$13,500 student fees automatically goes into a student loan fund. This leaves the figure of \$8,100 as the

continued to page 5

### SGO PRESIDENT

### EXPLAINS BUDGET

Dear Editor,

It is a difficult job writing a letter in response to someone without becoming defensive. For

## CLASSIFIEDS

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## NATIONAL COMMENTARY

# New styles unify protests

by Jody M. Gibbs  
and Paul Nussbaum

Carefully-planned demonstrations have been sweeping through Washington, D.C. for three weeks—many with conflicting strategies and goals. But nearly all the demonstrations have had one thing in common: they are very different from the marches Washington is used to seeing.

The first demonstrations began on April 19 with the Vietnam Veterans Against the War. Over 1000 of them came to lobby in the halls of Congress and peacefully demonstrate in Washington. For five days, the veterans showed their disapproval by staging simulated guerrilla attacks.

A huge "march for peace" on April 24 was organized by the National Peace Action Coalition (NPAC), which emphasized non-violence and had as supporters several members of Congress. Nearly 200,000 people joined the march, one of the largest of all antiwar demonstrations ever

staged in Washington.

The strategy of the veterans was clear—they hoped to attract sympathetic attention by staging peaceful, dramatic demonstrations. To a large extent, they were successful: there were few arrests, and several dovish Congressmen spoke favorably of the demonstrations.

The antiwar protests of the second week were more ambitious and less peaceful. On their way home from the march, some 1000 demonstrators stopped their cars on the New Jersey Turnpike and climbed out to sing, dance, and drink on the lanes. Traffic was backed up as far as 50 miles, and more than 100 people were arrested for obstructing traffic.

The new leaders who took over demonstrations on April 26 were more militant and used more aggressive tactics. For several months, a group calling itself the People's Coalition for Peace and Justice had been planning massive May Day demonstrations. Led by Rennie Davis (of "Chicago Seven" fame), the group laid

plans to shut down the city by blocking key bridges and avenues.

They also hoped to obstruct different government offices daily: one day, Congress, the next Selective Service headquarters, followed by the Internal Revenue Service, the Department of Health, Education and Welfare and the Department of Justice.

They compiled a comprehensive handbook that gave demonstrators instructions on "peaceful disruption." Davis declared, "If the Government of the United States does not stop the war in Vietnam, we will stop the Government of the United States."

The "people's lobby" interrupted a Senate debate April 6 by shouting antiwar slogans from the visitors' gallery. They were thrown out of Senate chamber and nine were arrested. Other groups wandered through congressional corridors and invaded several Senators' offices. The Southern Christian Leadership Conference sponsored a caravan of poor people who set up camp in Washington on April 28.

by Jody M. Gibbs  
and Paul Nussbaum

The U.S. Government and its supporters watched the demonstrators—and they fought back.

When the People's Coalition for Peace and Justice demonstrations started, the protesters found themselves up against 7300 police and National Guard troops. The violence that had been feared broke out when police started arresting demonstrators for obstructing the streets and government buildings.

By the end of the week, 10,000 had been arrested and the People's Coalition left Washington claiming success. However, they did admit that they had not completely "stopped the normal functioning" of the Government, as had been predicted.

As apprehension mounted, major political party spokesmen warned protest leaders that violent tactics could destroy the good impression made by the nonviolent, orderly demonstrations earlier. Senator Mark Hatfield from Oregon said, "I hate to see the good, constructive efforts of the veterans against the war negated by the exhibitionism of those who

seem primarily interested in self-dramatization."

Senator William Fulbright of Arkansas said of the expected protests, "It will set back and seriously hinder the efforts of those who are trying within the structure to end the war."

Counterprotests started forming nearly as soon as the antiwar demonstrators had left the city. The Rev. Carl C. McIntire led a group of 2000 in a "Patriots' March for Victory" on May 8. The "Coalition Freedom and a Just Peace" demonstrated for victory over communism on May 1.

The Government also planned strategy. The morning following the May 1 rock concert 45,000 young people were ordered to leave West Potomac Park by the police. They announced that the Government camp permit was revoked because of violations considered a threat to public safety. These included widespread use of narcotics.

The Government viewed the "civil disobedience" as "a conspiracy to violate the constitutional rights of persons in the capital." One high official commented, "We simply could not

let anybody do what those people were doing. . . ."

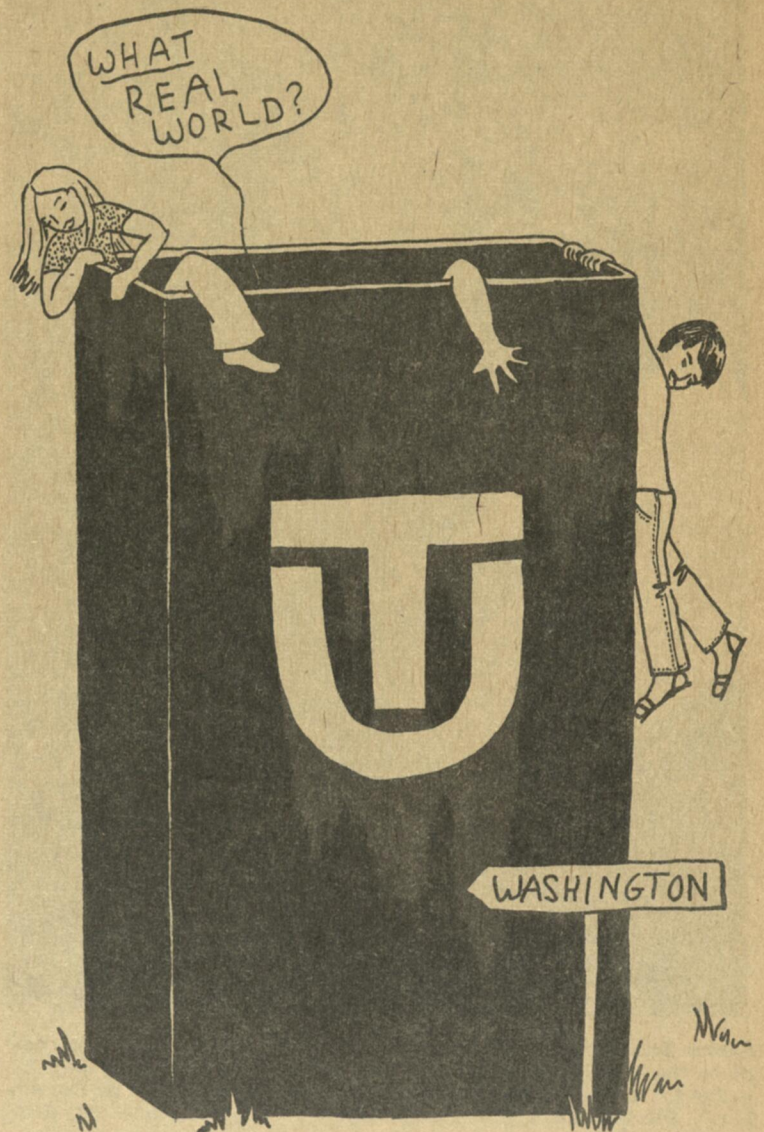
Nixon professes he will not change his policies in any way because of the protests. At a recent news conference he stated, "The Congress is not intimidated; the President is not intimidated; this government is going to go forward."

Nixon's Vietnam policy will remain the same — gradual withdrawal.

The spring protests of 1971 are different from those of previous years. The demonstrations this year have been carefully planned with specific goals in mind—sharply contrasting with the aimless "Poor People's March" of 1968 and earlier antiwar demonstrations.

The 1971 marchers have not been content with raising a unified, protesting voice. They have tried to achieve concrete victories by painstakingly laying out strategy and formulating plans.

Increasingly, in the future, demonstrations will be like these—mapped, planned, coordinated as protesters learn that the best way to get their point across is through unified, efficient action.



## Protest and counter-protest

1. Immediate and total withdrawal from Vietnam.
2. Discussions to secure the release of all American prisoners.
3. An immediate ceasefire between the U.S. and the Vietcong.
4. A discussion of procedures for insuring the safe withdrawal of U.S. troops.
5. A Pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam.
6. A provisional government to organize democratic elections in South Vietnam.
7. Discussions of procedures to guarantee the safety and political freedom of the South Vietnamese.
8. Respect for the independence, peace and neutrality of Laos and Cambodia.
9. End of the war and resolution of all other questions in the spirit of self-determination and mutual respect of Vietnam's freedom and independence.

## People's Peace Treaty: a workable solution?





Peggy Spreckles tethers one of the seven horses available to students through SUB. The stable is located behind East Hall and is open at 1:30 p.m. on weekdays, 11 a.m. on Saturday and from 1 to 5 p.m. on Sunday. Free instruction is available at the stable. (ECHO photo by Chris Nerstad.)

\$1.50 per hour

## SUB provides rent-a-horse

by Kathy Posthuma

"Horses."  
Horses?

If your eyes have been open, you may have noticed a few unexplained signs such as that one one around. Is somebody trying to tell us something? These "horse" signs refer to the seven horses available to the Taylor Student Body everyday of the week.

The stable, located behind East Hall, opens at 1:30 p.m. on weekdays and 11 a.m. on Saturdays

and is open until dark. On Sundays the hours will be 1 to 5 p.m.

It costs only \$1.50 to cover as much of the 160 acres of free land as you can in an hour. After you have ridden ten hours at the stable, the price is reduced to \$1.00 an hour.

If you think you're likely to get lost, guides are available. Free instruction is also provided if requested.

Although seemingly living a leisurely life, the horses have been very busy. If you are planning to

do some horseback riding, stop at the stable earlier and make reservations.

According to Kathy Harrison (72), and Peggy Spreckels (72), managers, additional horses can be housed at Taylor too, for a fee. They can be kept there for private use or rented out to students.

The horseback-riding program was started by SUB last year and has been expanded much by them during this year. Next year they hope to use the horses on some SUB-sponsored trips.

Oman says:

## 'Past year not worthless'

by Kenneth Oman

For some student governments, the past year has been traumatic. On several campuses, funeral pyres have been prepared for the floundering, dying student organizations. At University of Wisconsin at Milwaukee, the student senate finally gave up the ghost after failing to muster a quorum for three consecutive meetings.

Meanwhile, at other colleges, the concept of student government has undergone a revival. By recognizing the potential for significant services and effective representation of student opinion, students at these institutions have discovered new life in their student governments.

Past experience indicates that here at Taylor the potential exists for an effective SGO. The student voice on such powerful committees as student life, educational policies, and the president's advisory council is heard and respected. The senate has initiated such recent changes as: the extension of Easter vacation, the increase in Sunday activities, the extension of the revised dress code for women, the revised dress for Fridays, and the allowing of freshman driving.

Continuing programs such as the book exchange, tutoring, News of the Day, and the campus sign have benefited a significant portion of the student body. Helpful services such as the student loan program, the Free University, and the printing of chapel addresses have recently been added. Certainly the past year has not been worthless; yet, much remains to be done.

If Taylor Student Government is to realize its true potential for effectiveness, it must touch the full range of conscious student needs. As a step toward this goal,

the SGO is creating a student ombudsman. If a student has problems with a course, a professor, or a policy; if he feels that he has been given a "raw deal" by some part of this university; then the ombudsman will provide a channel in which to make his complaint. In essence, the ombudsman committee will act as the student's representative and within 48 hours definite action will be taken toward resolving the problem.

Another step toward effectiveness is improved communications. A column in the ECHO and the

regular distribution of the SENATE NEWS are intended to increase student awareness of the existence and function of SGO. Because student participation and support are essential to SGO, additional opportunities are being made available to get to know the SGO senators and officers. Kermit Welty, SGO president, will be in his office from 2-4 p.m. on Tuesdays and Thursdays, and from 8-11 p.m. on Mondays and Wednesdays. The SGO extension number is 357 and the offices are located adjacent to the student union.

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A PUBLIC SERVICE AD

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SCHAEFFER TAPE

"Tongues of Fire," a tape by Francis A Schaeffer, will be the fourth tape presented in the series this semester. Meet in Swallow Robin basement Sunday at 2 p.m.

### RINGDOWNS

EAST:

Linda Gregory (71')

Rex Grimm

August '71

MCW:

Martha Jackson

Roger O'Brien

August '71

### VOICE OF THE PEOPLE

continued from page 3

amount of money collected by student fees. Neither does the cash on hand figure give the true picture of this item of revenue. Out of this sum must come \$4,000 to pay bills that SGO has yet to receive. SGO's income, in essence, is as follows:

Student Fees	\$ 8,000
Coke Commissions	3,000
Cash on Hand	3,000
<b>TOTAL</b>	<b>\$14,100</b>

Realizing that my explaining our budget does not help the situation of the Echo, we are working on several other ideas. Would it not be feasible to have the Echo editor receive class credit for the work that he or she does? Maybe this could be extended and given to members of the editorial board

Sincerely,  
Kermit L. Welty (72)  
SGO president

### LORD SENDS RAIN TO KENYA FIELDS

To the Taylor Family:  
"Make a joyful noise to God, all the earth; sing the glory of His

name; give to Him glorious praise!"

God, our Father, really does hear and answer our prayers. He has sent rain to Kenya! This is a word of praise and thanks to God and brethren from a Reverend Fennig, missionary-teacher in one of the drought affected areas of Kenya. "Yes, it has rained and things are growing very well. Do thank the students for their prayers. And have them pray that the rain will continue so there will be a good harvest. We have a good supply of water here now.

"Thou visitest the earth and waterest it, thou greatly enrichest it; the river of God is full of water; thou providest their grain, for Thou hast prepared it. Thou waterest its furrows abundantly, settling its ridges, softening it with showers, and blessing its growth." (Ps. 65: 9-10). The Lord is true to His word.

There are no words which can fully express the thanks which needs to go to those who have supported the Muinde family through prayer and finances.

Ron Keller  
Phil Muinde  
Swallow Robin

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# Trojans capture second place in Little State track competition

Between the dates of May 1 and May 8, the Trojan thinclads placed second in the 66th Annual Little State Track and Field Meet at Wabash, placed in the Big State Invitational and lost a dual meet to Vincennes University on the home track by a score of 80 to 74 Saturday, May 8. Today the Trojans are participating in a triangular meet with Bowling Green and Eastern Michigan at Bowling Green.

On May 1 the Trojans finished four and one-half points ahead of Wabash to place second in the annual Little State. The Trojans captured seven medals, eight ribbons and a total of 50½ points.

Brad Ludwick (72), the Trojans' leading point winner this season, captured two gold medals in the one mile and two mile runs. Gene Fadel (71) won his gold by throwing the javelin 216'8", breaking the old record of 215'9½" which was recorded in 1962. The remaining gold medal was won by Paul Nitz (74) in the discus with a throw of 138'1½".

Bill Olds (71) won a silver medal in the 220 yard dash with a 22.6 clocking and a bronze in the 100 yard dash with a time of 10.4. Another bronze was captured by Taylor Oliver (74) in the one mile run with a time of 4:24.4.

The 440 relay team, composed of Jeff Olds (74), B. Olds, Joel Johnson (74) and Wes Goodwin (72), with their fastest clocking of the season, 43.6, captured a fifth place. Also coming in fifth place was the mile relay team of Goodwin, B. Olds, Mike Masimer (72) and Carl Tichenor (72) with a time of 3:26.6. Another fifth

place was won by Paul King (73) in the javelin with a throw of 164'11".

Sixth place finishers were David Whybrew (73), with a time of 10:04.7 in the steeplechase, Keith Dunkel (71) in the shot put with a toss of 45'5½", his season's best, J. Olds in the 220 yard dash with a time of 23.1, and a tie by Dave Reeves (72) in the high jump with a leap of 6' even.

The official results of the meet were:

Vincennes	85½
Taylor	50½
Wabash	46
Indiana Central	42
Depauw	38
Butler	34½
Valparaiso	27
Oakland City	23
Rose-Hulman	13
Franklin	10½
Earlham*	8
Evansville	7
Anderson*	6
St. Joseph's	3½
Hanover	1
Marion*	0

\*denotes H.C.C. member

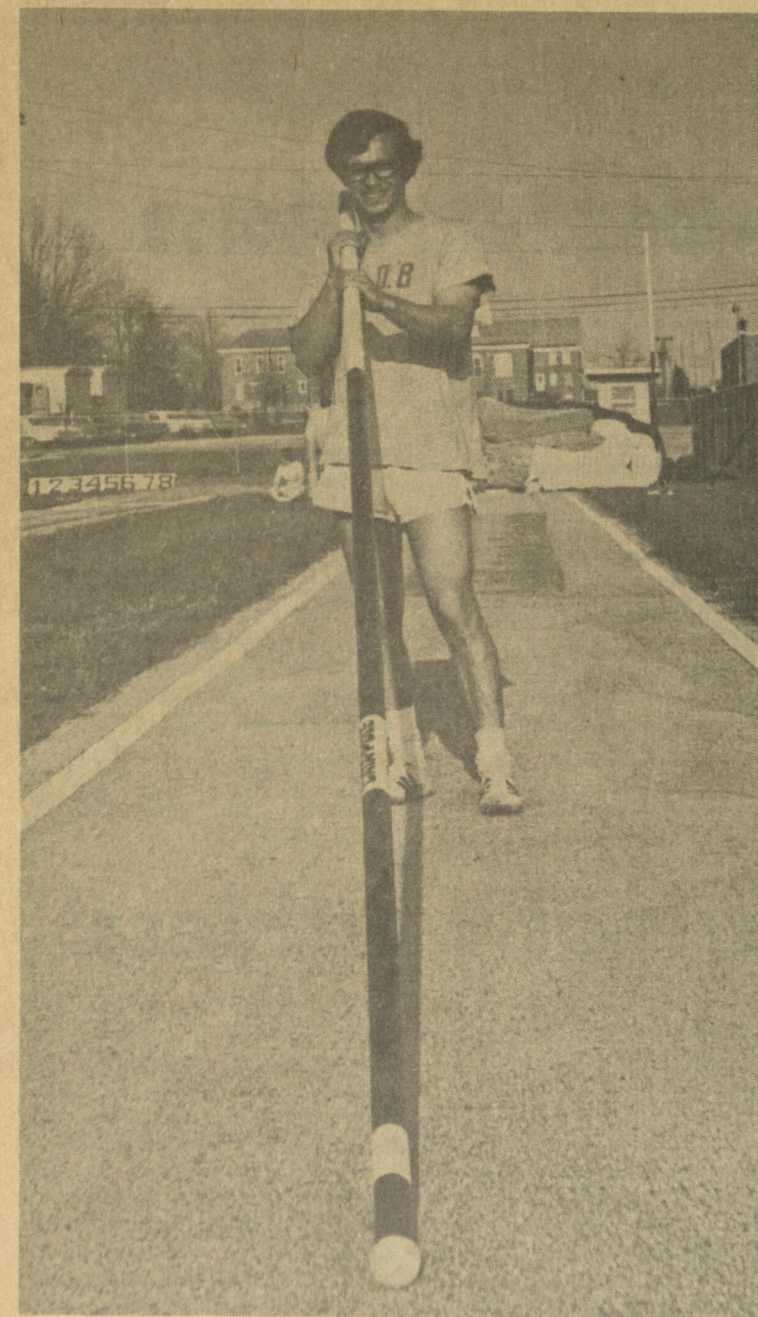
Taylor placed three men in the Big State Invitational on May 5. Ludwick placed second in the one mile run with a 4:14.0 clocking and finished sixth in the three mile run with a time of 14:27.5. Fadel threw the javelin 187'9½" to place third in the javelin and B. Olds ran his fastest 220 yard dash of the season to capture fifth place in 22.1. Other teams in the Big State were Indiana University, Purdue, Notre Dame, Ball State and most the schools which competed in the Little State Meet.

The team lost to Little State champ Vincennes in a dual meet by only six points on May 8. The team had a total of seven first places, of which Ludwick had the honor of owning two along with a second place. Ludwick won the mile with a 4:18.2 clocking, placed second and only .6 of a second behind the 880-yard dash winner after getting a slow start, but finished with 1:56.6. He then won the two-mile run in a run with a time of 9:30.2.

Goodwin also had difficulties in the 440 intermediate hurdles after reinjuring his knee on the second flight of hurdles, but still winning with a time of 56.6. Fadel won the javelin with a toss of 204'1" and was followed by Paul King (73) and Mike Gobel (71). Charlie Hess (71) won the pole vault with a jump of 14'9", his season's best. Alan Begbie (71) finished third in the same event.

Paul Nitz (74) led a Trojan sweep in the discus with a throw of 137'11". He was followed by Tom Hoffrage (72) and Dunkel. Earlier Dunkel and Hoffrage led another sweep with Dunkel winning with a throw of 45'2" and John Lauber (72) capturing third place.

Dan Gordon (71) and Dave Guthrie (71) finished first and second in the triple jump with Gordon winning that event with a leap of 43'¼". B. Olds grabbed two second places in the 100 and 220-yard dashes as did Johnson in the triple jump and Whybrew in the steeplechase. Oliver placed third in the steeplechase, as did Reeves in the high jump and Ted Bowers (73) in the 120 high hurdles.



Chuck Hess (71) won the pole vault in a meet with Vincennes on May 8. Hess won with a jump of 14'9", his best for the season. The team took a total of seven first places in the meet and lost by six points. (ECHO photo by Jack Crabtree.)

## Batsmen down conference foe

In baseball action last week the Taylor baseball Trojans stopped the Manchester Spartans in two key conference games by scores of 7-2 and 11-6.

In the opening game the Trojans scored 7 runs while pitcher Art Hewitt (73) limited the Spartans to just 2 runs on 3 hits. The extra base hits for the Trojans were earned by Scott Culver (74), Ken "Bud" Green (73), and Dennis Roach (71). Culver had a double, Roach a double and a homer and Green also had a sound triple.

The second game saw Curt White (72) pick up his third win of the season. However, White needed help in the last inning from Randy Aalbrechtse and Stan Frantz to preserve the win. Scoring for Taylor started

fast and early with four runs in the first and five in the second. The Trojans later added single runs in the 4th and 6th. The games top hitters were Green, Tom Schreck (72) and Doug Rambo (74). Green was 3 for 4 with 2 doubles, Schreck 3 for 4 with a double and a homerun while Rambo went 3 for 3, also with a homerun.

The victories upped the Trojan season mark to 17-15 and the loop record to 4-2. This moved the Trojans within one game of 1st place in the conference. Earlham presently leads the conference with a 5-1 record.

Saturday the Trojans travel South to Hanover College to face the Panthers in the last Conference double header of the season. Game time will be 1 p.m.

## Creativity is a gift . . .

continued from page 2

new nature. The university is surely one of the best and most unique situations in which one can experiment with his creativity. Little observation makes abundantly clear that such is not the case. Creativity is far from the norm. Rather, the guideline seems to be the barest essentials by which one can "get by." This is revolting and in opposition to the purpose of the universe.

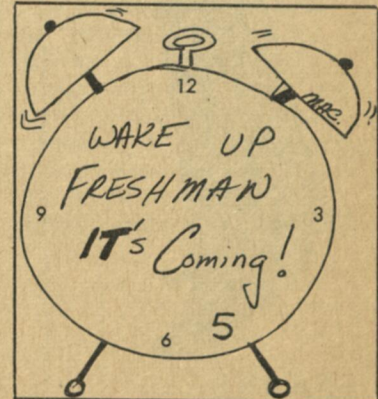
For the Christian artist the implications of his creative potential should be obvious. He should strive toward mastery using the natural universe as his example. Shortcuts should not be taken simply for mass appeal or in the interest of maintaining ecclesiastical tradition. The artist, like all

men, is accountable only to God and therefore, must protect and invest most wisely his special endowment of creativity.

For the Christian church the implications of creative potential are as numerous as the number of individuals comprising its true membership. The body of believers should always be a source of creative encouragement. No boundary lines should be drawn which might infringe on the freedom of God's initial creation or His intervening re-creation. Even the dullest observer must realize that the institutionalized church is far astray in this regard. Not only does the church look down its historical nose at artists but declares taboo entire artistic media. By so doing, the

church is in rebellion against the God it claims to worship.

God is the source of creation. His artistry includes man. Let no one misunderstand that re-creation is now the privileged responsibility of man.



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